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AUG 10 1925

Title Page.

" Shore Leave " ✓✓

A Photoplay in 7 reels. ✓

By Josephine Lovett. ✓

Author of Photoplay

25
AUG 10 1925

✓
"SHORE LEAVE"

Inspiration Pictures, Inc.....25%
Presents
RICHARD BARTHELMESS.....100%
With Dorothy Mackaill.....35%
In
"SHORE LEAVE".....75%
Screened with the co-operation of United States Navy.....50%
by (use of this optional)
✓ From the play Hubert Osborne as produced by David Belasco.....10%
✓ Scenario by Josephine Lovett.....10%
A John S. Robertson Production.....35%
A First National Picture.....25%

C A S T

"Bilge" Smith.....Richard Barthelmess
Connie Martin.....Dorothy Mackaill
"Bat" Smith.....Ted Mc Namara
Captain Binby Martin.....Nick Long
Mrs. Schuyler-Payne.....Marie Shotwell
Mr. Schuyler-Payne.....Arthur Metcalfe
Admiral Smith.....Warren Cooke
Chief Petty Officer.....Samuel Hines

Synopsis (Not for Publication)

Connie Martin is an orphan. Her mother had been the daring elephant trainer of a circus, her father a sea-captain. Chance made Connie the dressmaker of a small New England sea-port town.

It is Connie's love of the sea, inherited from her father, that causes her to speak one night to a sailor. The job turns out to be one "Bilge" Smith, from a battleship attached to the United States fleet at anchor off the town. The chance meeting ripens into love -- for Connie. To "Bilge" she is just another "skirt." All this is observed by "Cap'n" Martin, an old sailor friend of her father and Connie's chief protector in life.

Before "Bilge" goes away, he tells Connie that he hopes some day to be captain of his own ship. Connie's only legacy from her father, a freighter stuck in the mud, lies somewhere in the Orient. She has never been interested in the old ship but now she decides to get it back to America, refit it -- and make "Bilge" the captain. She sells a valuable old necklace, which had been given her mother as a wedding present by P.T. Barnum, to get the money to do this. She sends "Cap'n" Martin to bring the legacy home.

Connie then tries to locate "Bilge" but without success. There are hundreds of Smiths among the able seamen of Uncle Sam and the right one, "Bilge," cannot be found.

"Cap'n" Martin brings the old freighter home, with a valuable cargo, and overnight Connie becomes an heiress. Meanwhile, the battle fleet returns and Connie decides to give a party on board the re-fitted freighter to all the Smiths in the fleet, thus hoping to locate "Bilge." Even the admiral, a Smith, comes to the party.

At the height of the party, Connie comes face to face with "Bilge." She tells him of her dreams -- of the freighter and that the job of skipper is open to him. But "Bilge" indignantly refuses. He will never marry a "rich skirt," he declares. "Bilge" disappears.

Two years pass. Confident that "Bilge" will return someday, Connie deeds away the freighter to be held in trust for her first baby-- if its name is Smith. Thus she plans to overcome "Bilge's" scruples about marrying a "rich skirt." Under the terms of the deed, Connie is again penniless.

Connie again becomes the town dressmaker. Then "Bilge" comes back, black, greasy and in old clothes. He had been discharged at the end of his enlistment in South America, lost his back pay and shipped home as a stoker.

"Bilge" realizes that Connie loves him and discovers that he loves the little dressmaker, too.

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AUG 10 1925

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Dated at Aug 10/25

1925

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The Half-Way Girl & Shore Leave

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